

Pine Hill Public Schools Curriculum

Content Area:		Social Studies	
Course Title/ Grade Level:		Multicultural Studies	
Unit 1:	Cultural Communication Myths and Legends	Month:	February
Unit 2:	Cultural Meanings /Definitions	Month:	March
Unit 3:	Personal Identity /Value Concepts	Month:	April
Unit 4:	Local Myth/Legends	Month:	May, June
Date Created or Revised:		12/05/12	
BOE Approval Date:		12/18/12	

**Pine Hill Public Schools
Curriculum**

Unit Title: Cultural Communication Myths and Legends		Unit #: 1
Course or Grade Level: Multicultural Studies /Mythology		Length of Time: 4 weeks
Date Created: 12/05/12		BOE Approval Date:
Pacing	1 week cultural communication, 1 week mythology/legends , 1 week story telling , 1 week creation myths	
Essential Questions	<ul style="list-style-type: none"> • Appreciation of the diversity and unity in man’s quest for understanding • How to see yourself in an historical and cultural content • Values of cultural customs and myths • How the origins of life are important to modern day thinking skills 	
Content	<ul style="list-style-type: none"> • Definition of Culture • Legend/myth making process • Fables, folklore, fairy tales • Storytelling • Creation myths 	
Skills	<ul style="list-style-type: none"> • Proper articulation of perspective • Critical Questioning • Determine Value Systems • Ability to define key concepts of mythology 	
Assessments	<ul style="list-style-type: none"> • Mythology Journal • Open ended questioning • Quizzes and tests • Original creation myth 	
Interventions / differentiated instruction	<ul style="list-style-type: none"> • Group work • Individual presentations 	
Inter-disciplinary Connections	<ul style="list-style-type: none"> • Reading from English Literature 	
Lesson resources / Activities	<ul style="list-style-type: none"> • Text : World Mythology (Anthology)- NTC Publishing – Donna Rosenberg 1995 • Activity – drawing own creation myth location • Film – Legend • Gilgamesh 	

CCSS

Standard: Grades 11-12 Literacy in History/Social Studies 2010

Strand(s): Reading/Writing

Content Statement(s):	CPI # / CPI(s):
Key Ideas and Details	LA.11-12.RH.11-12.3 - [Grade Level Standard] - Evaluate various explanations for actions or events and determine which explanation best accords with textual evidence, acknowledging where the text leaves matters uncertain.
Craft and Structure	LA.11-12.RH.11-12.6 - [Grade Level Standard] - Evaluate authors' differing points of view on the same historical event or issue by assessing the authors' claims, reasoning, and evidence.
Integration of Knowledge and Ideas	LA.11-12.RH.11-12.9 - [Grade Level Standard] - Integrate information from diverse sources, both primary and secondary,

Text Types and Purposes		into a coherent understanding of an idea or event, noting discrepancies among sources. LA.11-12.W.CCR.2 - [Anchor Standard] - Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. LA.11-12.WHST.11-12.2.a - Introduce a topic and organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.					
<u>21st Century Themes</u>							
x	Global Awareness		Financial, Economic, Business, and Entrepreneurial Literacy	x	Civic Literacy		Health Literacy
<u>21st Century Skills</u>							
x	Creativity and Innovation	x	Critical Thinking and Problem Solving	x	Communication and Collaboration		Information Literacy
	Media Literacy		ICT Literacy		Life and Career Skills		

Pine Hill Public Schools Curriculum	
Unit Title: Cultural Definitions	Unit #: 2
Course or Grade Level: Multicultural Studies /Mythology	Length of Time: 4 weeks
Date Created: 12/05/12	BOE Approval Date:
Pacing	1 week concept definitions, 1 week hero/heroine , 1 week utopia , 1 week – super hero , 2 days benchmark review
Essential Questions	<ul style="list-style-type: none"> • Appreciation of the diversity and unity in man’s quest for understanding • How to see yourself in an historical and cultural content • Values of cultural customs and myths • Importance of Hero/Heroine and possibility of the existence of a perfect place
Content	<ul style="list-style-type: none"> • Hero • Heroine • Super hero • Cultural definitions
Skills	<ul style="list-style-type: none"> • Proper articulation of perspective • Critical Questioning • Determine Value Systems • Ability to imagine a perfect place
Assessments	<ul style="list-style-type: none"> • Mythology Journal • Open ended questioning • Quizzes and tests • Drawing and description of a utopian society • Benchmark # 2

Interventions / differentiated instruction	<ul style="list-style-type: none"> • Group work • Individual presentations • brainstorming
Inter-disciplinary Connections	<ul style="list-style-type: none"> • Readings from English Literature
Lesson resources / Activities	<ul style="list-style-type: none"> • Text : World Mythology (Anthology)- NTC Publishing – Donna Rosenberg 1995 • Iliad • Odyssey

2009 NJCCCS

Standard: Grades 11-12 Literacy in History/Social Studies 2010

Strand(s): Reading/Writing

Content Statement(s):	CPI # / CPI(s):
Key Ideas and Details	LA.11-12.RH.11-12.3 - [Grade Level Standard] - Evaluate various explanations for actions or events and determine which explanation best accords with textual evidence, acknowledging where the text leaves matters uncertain.
Craft and Structure	LA.11-12.RH.11-12.6 - [Grade Level Standard] - Evaluate authors' differing points of view on the same historical event or issue by assessing the authors' claims, reasoning, and evidence.
Integration of Knowledge and Ideas	LA.11-12.RH.11-12.9 - [Grade Level Standard] - Integrate information from diverse sources, both primary and secondary, into a coherent understanding of an idea or event, noting discrepancies among sources.
Text Types and Purposes	LA.11-12.W.CCR.2 - [Anchor Standard] - Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. LA.11-12.WHST.11-12.2.a - Introduce a topic and organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.

21st Century Themes

x	Global Awareness		Financial, Economic, Business, and Entrepreneurial Literacy	x	Civic Literacy		Health Literacy
---	------------------	--	---	---	----------------	--	-----------------

21st Century Skills

x	Creativity and Innovation	x	Critical Thinking and Problem Solving	x	Communication and Collaboration		Information Literacy
	Media Literacy		ICT Literacy		Life and Career Skills		

**Pine Hill Public Schools
Curriculum**

Unit Title: Personal Identity and Value Concept		Unit #: 3
Course or Grade Level: Multicultural Studies /Mythology		Length of Time: 4 weeks
Date Created: 12/05/12		BOE Approval Date:
Pacing	1 week personal identity , 1 week Buddha/Confucius, 1 week anti - hero , 1 week customs/values	
Essential Questions	<ul style="list-style-type: none"> • Importance of personal identity • Appreciation of the diversity and unity in man’s quest for understanding • How to see yourself in an historical and cultural content • Values of cultural customs and myths 	
Content	<ul style="list-style-type: none"> • Buddha • Confucius • Jesse James • Robin Hood • Beowolf • Cultural customs 	
Skills	<ul style="list-style-type: none"> • Proper articulation of perspective • Critical Questioning • Determine Value Systems • Ability to define key concepts of mythology 	
Assessments	<ul style="list-style-type: none"> • Mythology Journal • Open ended questioning • Quizzes and tests • Drawing of an anti - hero 	
Interventions / differentiated instruction	<ul style="list-style-type: none"> • Individual presentations • Group work • Drawings 	
Inter-disciplinary Connections	<ul style="list-style-type: none"> • Reading from English Literature 	
Lesson resources / Activities	<ul style="list-style-type: none"> • Text : World Mythology (Anthology)- NTC Publishing – Donna Rosenberg 1995 • Film – Labyrinth • Readings from Beowolf 	

CCSS

Standard: Grades 11-12 Literacy in History/Social Studies 2010

Strand(s): Reading/Writing

Content Statement(s):	CPI # / CPI(s):
Key Ideas and Details	LA.11-12.RH.11-12.3 - [Grade Level Standard] - Evaluate various explanations for actions or events and determine which explanation best accords with textual evidence, acknowledging where the text leaves matters uncertain.
Craft and Structure	LA.11-12.RH.11-12.6 - [Grade Level Standard] - Evaluate authors' differing points of view on the same historical event or issue by assessing the authors' claims, reasoning, and evidence.
Integration of Knowledge and Ideas	LA.11-12.RH.11-12.9 - [Grade Level Standard] - Integrate information from diverse sources, both primary and secondary,

Text Types and Purposes		<p>into a coherent understanding of an idea or event, noting discrepancies among sources. LA.11-12.W.CCR.2 - [Anchor Standard] - Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. LA.11-12.WHST.11-12.2.a - Introduce a topic and organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.</p>					
<u>21st Century Themes</u>							
x	Global Awareness		Financial, Economic, Business, and Entrepreneurial Literacy	x	Civic Literacy		Health Literacy
<u>21st Century Skills</u>							
x	Creativity and Innovation	x	Critical Thinking and Problem Solving	x	Communication and Collaboration		Information Literacy
	Media Literacy		ICT Literacy		Life and Career Skills		

Pine Hill Public Schools Curriculum	
Unit Title: Local Myths and Legends	Unit #: 4
Course or Grade Level: Multicultural Studies /Mythology	Length of Time: 5 weeks
Date Created: 12/05/12	BOE Approval Date:
Pacing	1 1/2 weeks – Pine Barrens/Jersey Devil, 1 week – Atco Ghost , AL Capone , 1 week =supernatural , 1 week Ghosts , 1 week Urban Legends
Essential Questions	<ul style="list-style-type: none"> • Appreciation of the diversity and unity in man’s quest for understanding • How to see yourself in an historical and cultural content • Values of cultural customs and myths
Content	<ul style="list-style-type: none"> • Urban Legends • Pine Barrens • Jersey Devil • Atco Ghost • Al Capone • Man on Big Bike • Supernatural • Clementon Fire House Ghost • Weird New Jersey places of intrigue and interest
Skills	<ul style="list-style-type: none"> • Proper articulation of perspective • Critical Questioning • Determine Value Systems • Ability to define key concepts of mythology

Assessments	<ul style="list-style-type: none"> • Mythology Journal • Open ended questioning • Quizzes and tests • Own ghost story
Interventions / differentiated instruction	<ul style="list-style-type: none"> • Group work • Individual presentations
Inter-disciplinary Connections	<ul style="list-style-type: none"> • Reading from local folklore • Reading from English Literature • Guest speaker –Ghost Hunter
Lesson resources / Activities	<ul style="list-style-type: none"> • Text : World Mythology (Anthology) - NTC Publishing – Donna Rosenberg 1995 • Film – Jersey Devil • Film Urban Legend • TV Series –Episode # 1 Supernatural

CCSS

Standard: Grades 11-12 Literacy in History/Social Studies 2010

Strand(s): Reading/Writing

Content Statement(s):	CPI # / CPI(s):
Key Ideas and Details	LA.11-12.RH.11-12.3 - [Grade Level Standard] - Evaluate various explanations for actions or events and determine which explanation best accords with textual evidence, acknowledging where the text leaves matters uncertain.
Craft and Structure	LA.11-12.RH.11-12.6 - [Grade Level Standard] - Evaluate authors' differing points of view on the same historical event or issue by assessing the authors' claims, reasoning, and evidence.
Integration of Knowledge and Ideas	LA.11-12.RH.11-12.9 - [Grade Level Standard] - Integrate information from diverse sources, both primary and secondary, into a coherent understanding of an idea or event, noting discrepancies among sources.
Text Types and Purposes	LA.11-12.W.CCR.2 - [Anchor Standard] - Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content. LA.11-12.WHST.11-12.2.a - Introduce a topic and organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.

21st Century Themes

x	Global Awareness		Financial, Economic, Business, and Entrepreneurial Literacy		Civic Literacy		Health Literacy
---	------------------	--	---	--	----------------	--	-----------------

21st Century Skills

x	Creativity and Innovation	x	Critical Thinking and Problem Solving	x	Communication and Collaboration		Information Literacy
	Media Literacy		ICT Literacy		Life and Career Skills		