

Teacher Name: Jeff Mack
 REVISED 4/22/09

COURSE TITLE/GRADE: English 11 Refresher

DEPARTMENT/SUBJECT: English

	Unit 1 - September	Unit 2 - October	Unit 3 – Nov. / Dec.
Essential Questions	How do I write a persuasive essay? What is colonial period literature?	How do I interpret persuasive reading? What is revolutionary era literature?	What is good picture prompt writing? What is 20 th century literature?
Content	<ul style="list-style-type: none"> • Holistic Scoring • Persuasive essay writing • Vocabulary • Poetry 	<ul style="list-style-type: none"> • Persuasive reading • Vocabulary • Short essays and autobiographies • Writing 	<ul style="list-style-type: none"> • Picture prompt writing • Vocabulary • Short stories
Skills	<ul style="list-style-type: none"> • Planning, composing, and revising essays • Recognizing and understanding holistic scoring • Recognizing and understanding poetic language and rhyme scheme • Vocabulary meaning and synonyms 	<ul style="list-style-type: none"> • Understanding main idea, supporting details, and persuasive techniques • Vocabulary meaning, synonyms, and vocabulary in context 	<ul style="list-style-type: none"> • Understanding story writing: theme, adventure, and completeness • Understanding main idea, theme, and irony • Vocabulary meaning, synonyms, and antonyms
NJ Core	3.1, 3.2, 3.3, 3.4	3.1, 3.2, 3.3, 3.4, 3.5	3.1, 3.2, 3.3, 3.4, 3.5

Content Standard			
Assessments	Tests, projects, and activities	Tests, projects, and activities	Tests, projects, and activities
Resources	Reading Literature (Yellow) Internet	Reading Literature (Yellow) McDougal Littell Internet	Reading Literature (Yellow) McDougal,littell Internet
Interdisciplinary Connections	Colonial Period in History	Revolutionary period in History Historical figures	Industrial Revolutionary period and its affect on literature

Unit 4 - January**Unit 5 - February - March**

Essential Questions	How do I interpret narrative reading? How do I write a good open ended question?	What do I have to do to pass the HSPA?
Content	<ul style="list-style-type: none">• Narrative Reading Passages• Writing Open-ended Responses• Vocabulary	<ul style="list-style-type: none">• Narrative reading• Persuasive reading• Persuasive essay writing• Picture prompt writing
Skills	<ul style="list-style-type: none">• Understanding main idea, supporting detail, fact or opinion, and author's viewpoint• Giving examples from context in answers• Vocabulary meaning, synonyms, and antonyms	<ul style="list-style-type: none">• Planning, composing, and revising writing• Understanding main idea, supporting details, fact and opinion, vocabulary in context, and literary devices
NJ Core Content Standards	3.1, 3.2, 3.3, 3.4, 3.5	3.1, 3.2, 3.3, 3.4
Assessments	Tests, projects, and activities	Tests, projects, and activities

Resources	Reading Literature (Yellow) McDougal, Littell Internet	Reading Literature (Yellow) McDougal, littell Internet Preparing for the HSPA Educational Design
Interdisciplinary connections	Science for literature stories	Math for the HSPA scoring

Unit 6 – April / May / June

Essential Questions	What is 20 th century poetry?
Content	<ul style="list-style-type: none"> • Poetry devices • Novels • Vocabulary
	<ul style="list-style-type: none"> • Recognizing and understanding poetic language and scheme • understanding plot, theme, setting, and mood of novels

Skills	<ul style="list-style-type: none">• Vocabulary meaning, synonyms, antonyms, and analogies
NJ Core Content Standards	3.1, 3.2, 3.3, 3.4, 3.5
Assessments	Tests, projects, and activities
Resources	Reading Literature (Yellow) McDougal, Littell The Pearl-Penguin Press Internet
Interdisciplinary Connections	Historical background on novel setting